PHANTASIESTÜCKE

FÜR DAS

Pianoforte

MISS

ANNA ROBENA LAIDLAV

zugeeiguet

von

ROBERT SCHUMANN.

Op. 12.

1ste Heft. Des Abends. Aufschwung. Warum? Grillen.
2te Heft. In der Nacht. Fabel. Traumeswirren. Ende vom Lied.

Heft I. *Pr. Mk. 2.50.*

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Paris, J. Maho.

Eingetragen in das Vereinsarchiv.

5835.

EM. WETZLER
KUNST- & MUSIKALIENHANDLUNG
WIEN
Kärntnerring 11.

DES ABENDS.

Sehr innig zu spielen.

Robert Schumann. Op. 12.

p

Pedal.

rit.

p

Pedal.

Stich und Druck von Breitkopf & Härtel in Leipzig.

5835 8

p

rit.

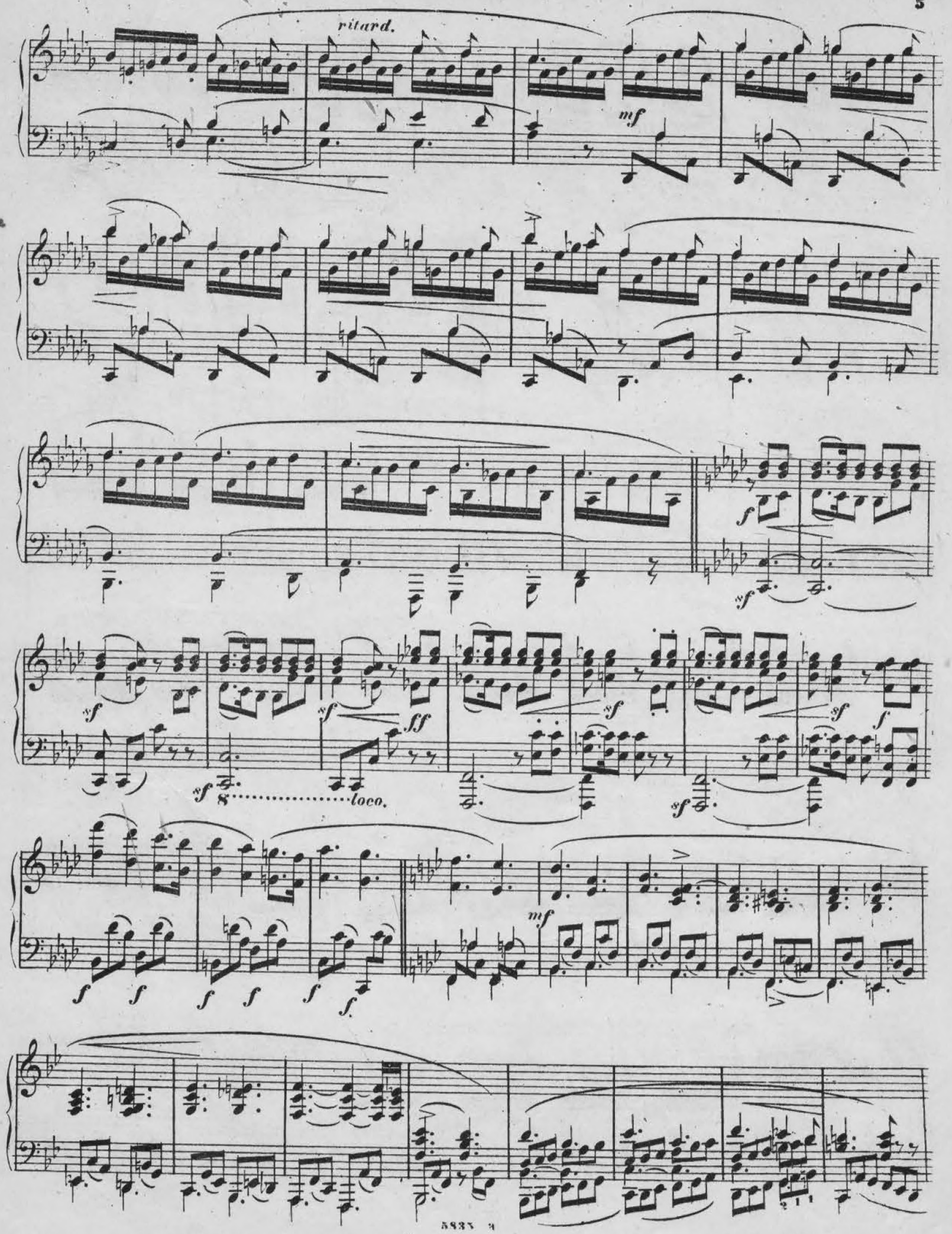
Pedal.

rit.

Sehr rasch.

Pedal.

8 loco.


ritard.
mf
f
sf
ff
8
loco.
mf

mf

ritard.

sf

scherz.

sf

sf

sf

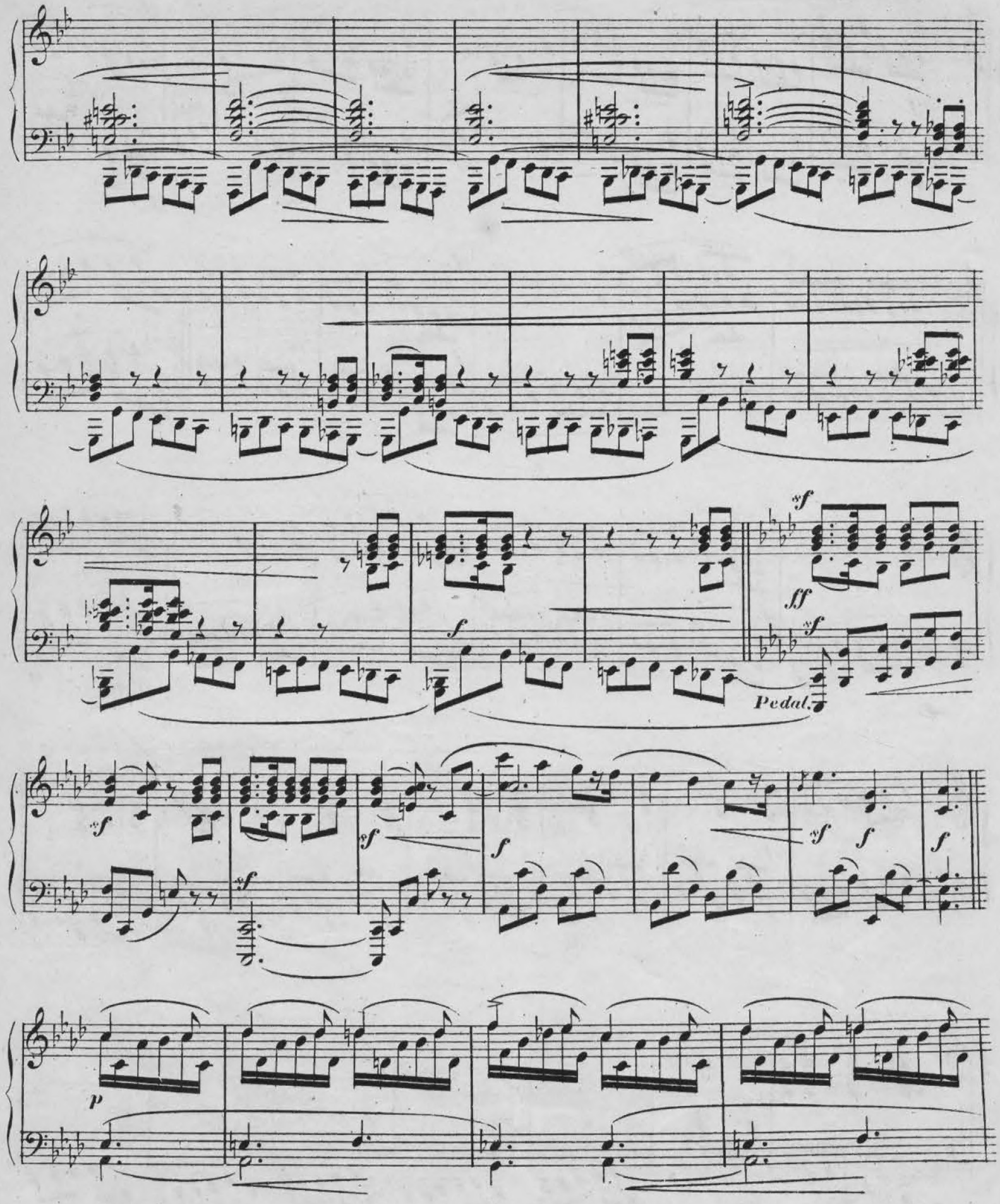
sf

ritard.

Pedal.

mf

p


Pedal.

pp

ritard.

mf

sf

sf

sf

WARUM?

Langsam und zart.

Pedal.

rit.

Pedal.

p

Rechte Hand.

Pedal.

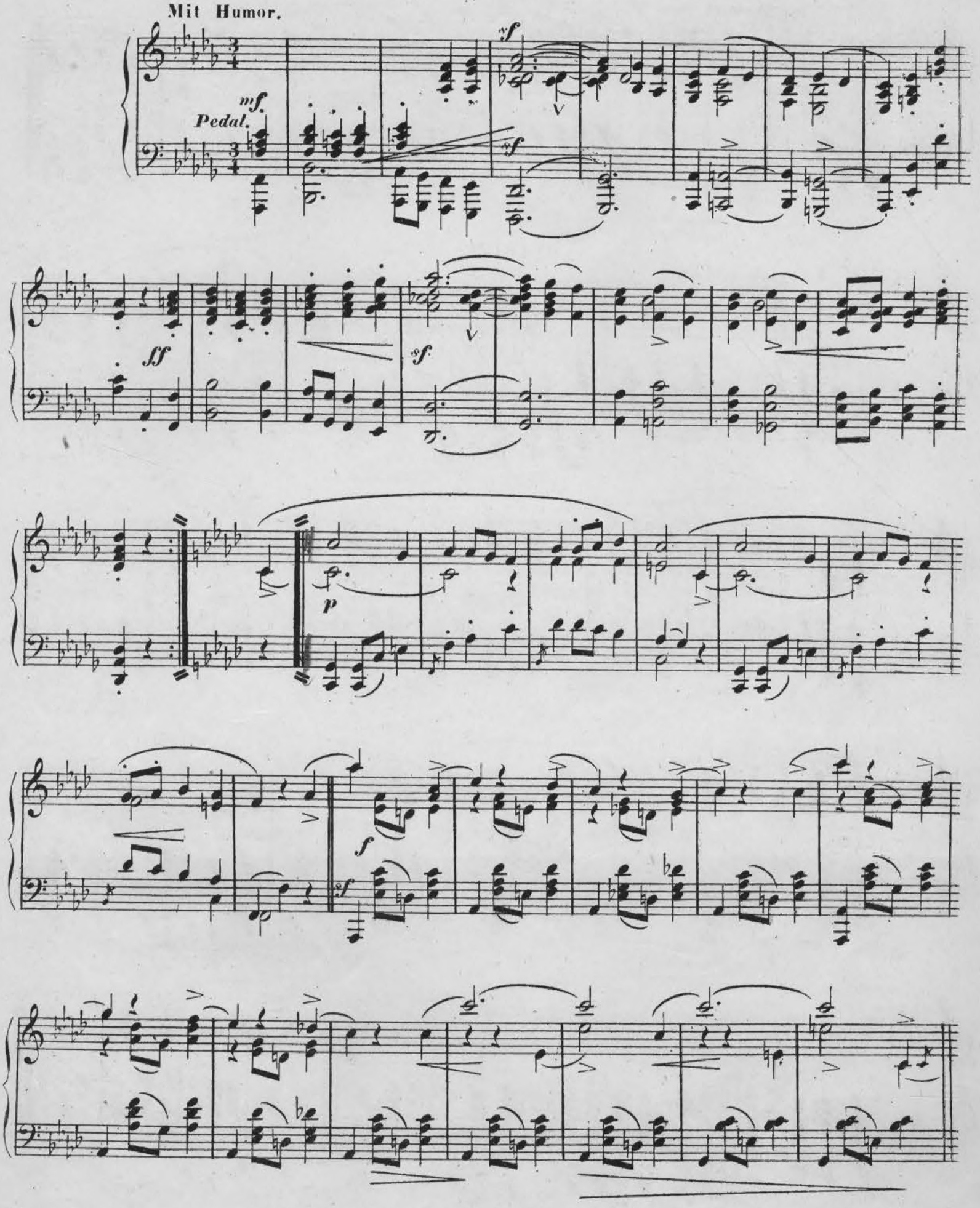
rit.

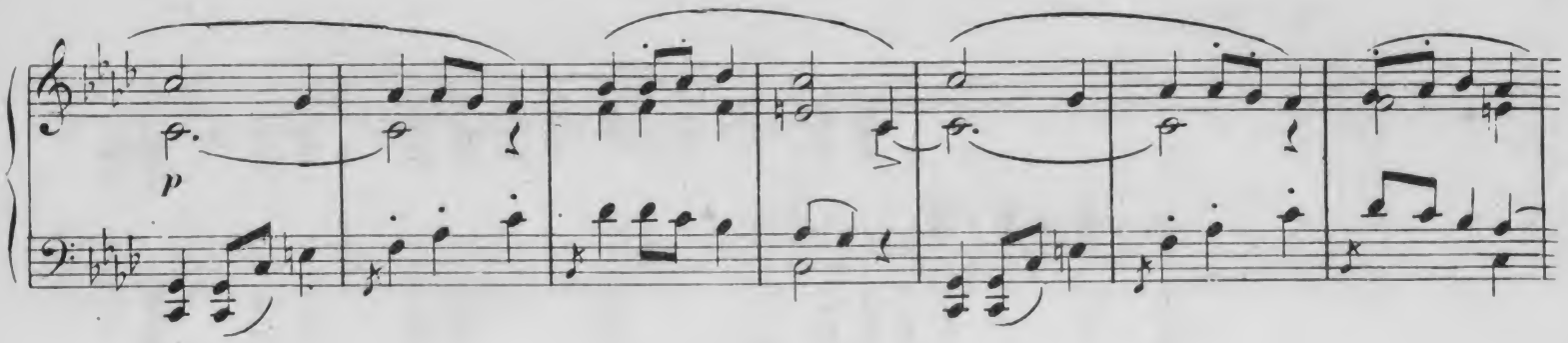
Pedal.

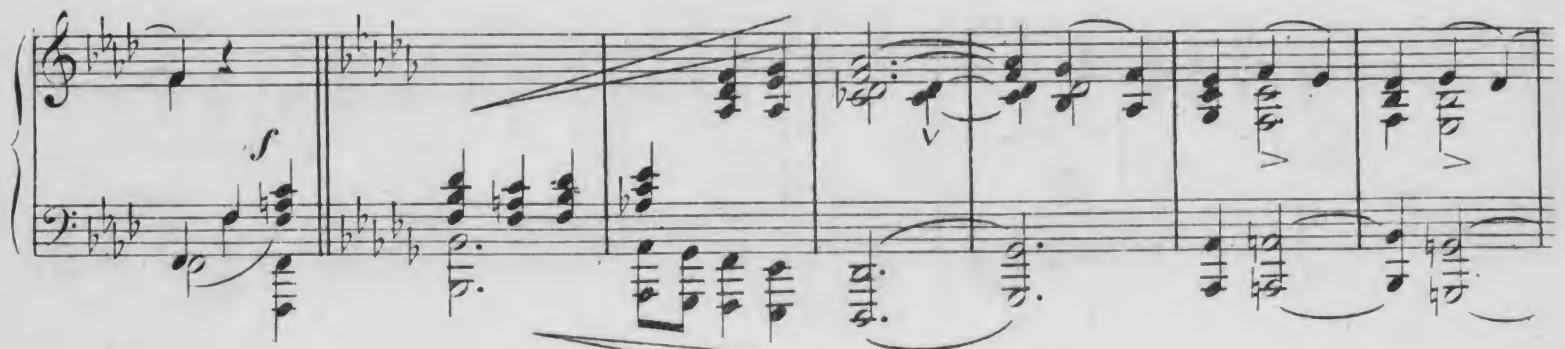
Rechte Hand.

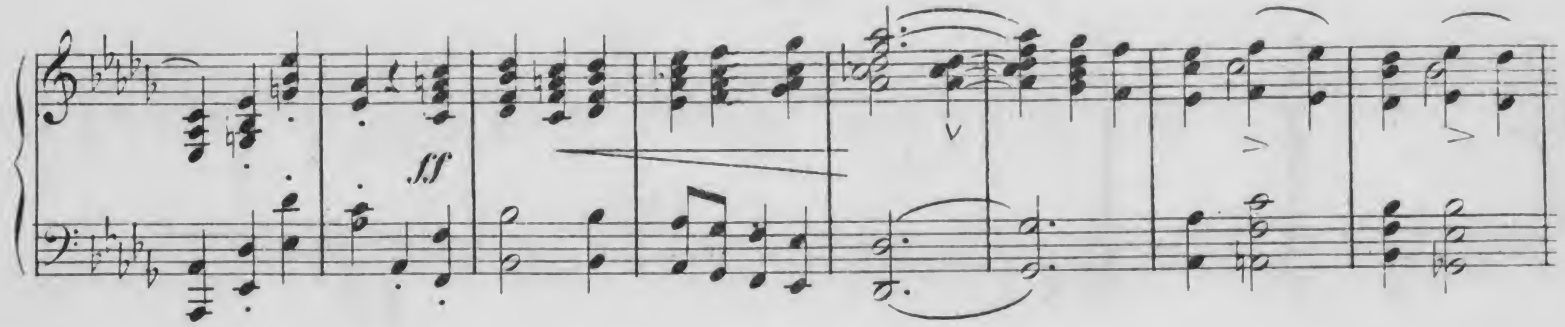
GRILLEN.

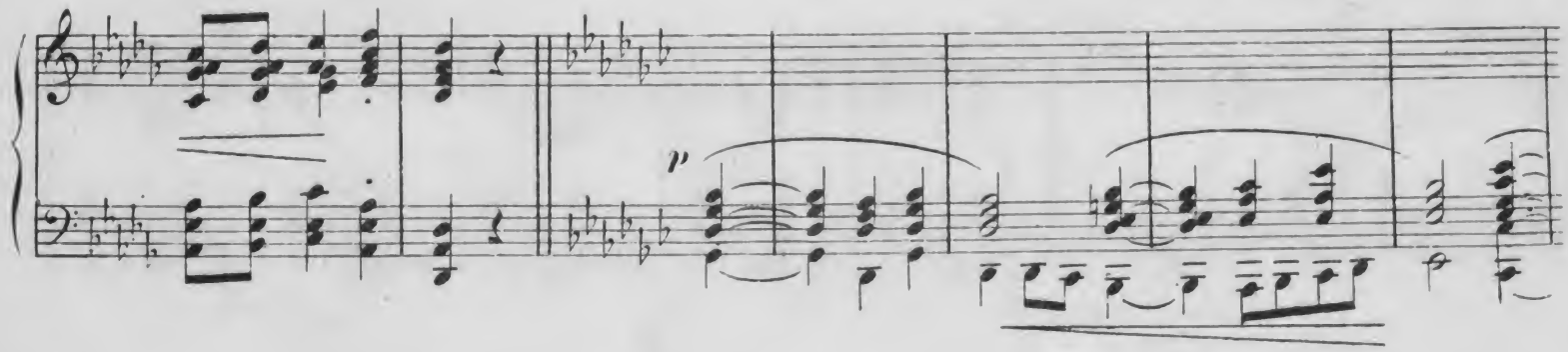
Mit Humor.

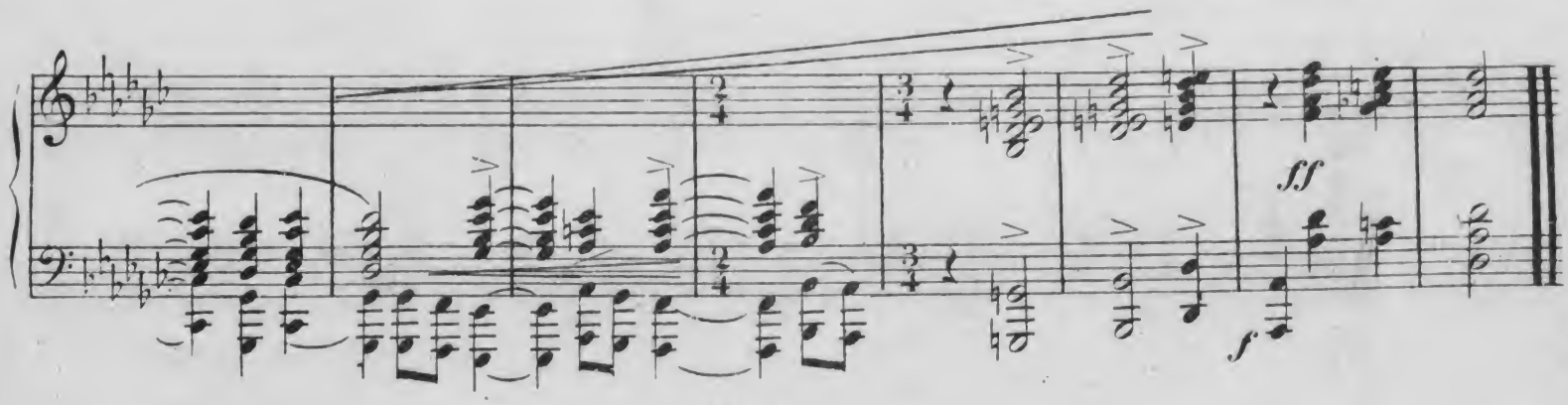



p


f
V
V


ff


p


ff
f

p

p

pp

mf

f

sf

ritard.

sf

p

mf

rit.

1.

2.

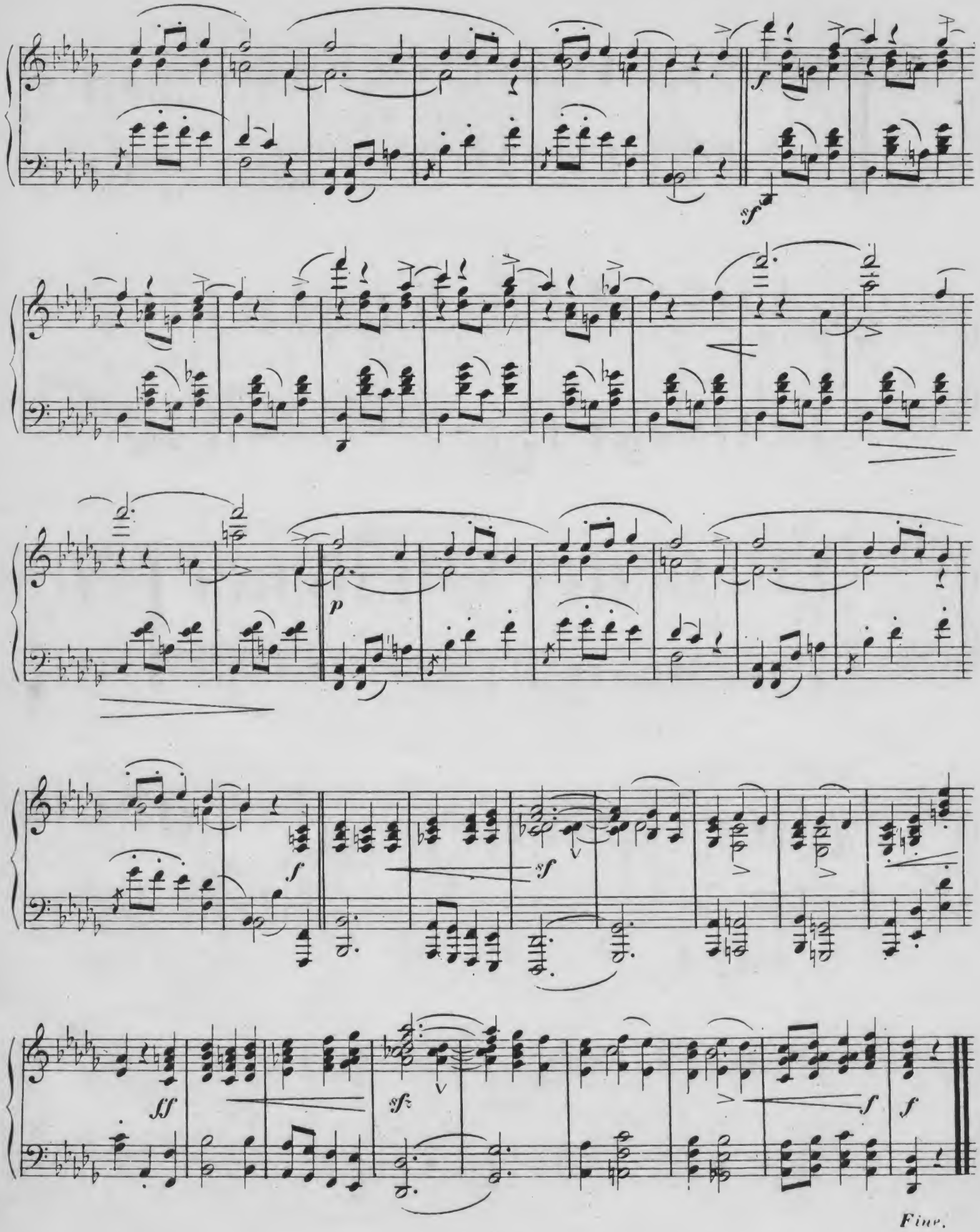
f

sf

ff

sf

p


f
sf
p
f
sf
ff
sfz
f
f
Fine.

PHANTASIESTÜCKE

FÜR DAS

Pianoforte

MISS

ANNA ROBENA LAIDLAW

zugeeignet

VON

ROBERT SCHUMANN.

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Pr. Mk. 2.50.

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Eingetragen in das Vereinsarchiv.

5835.

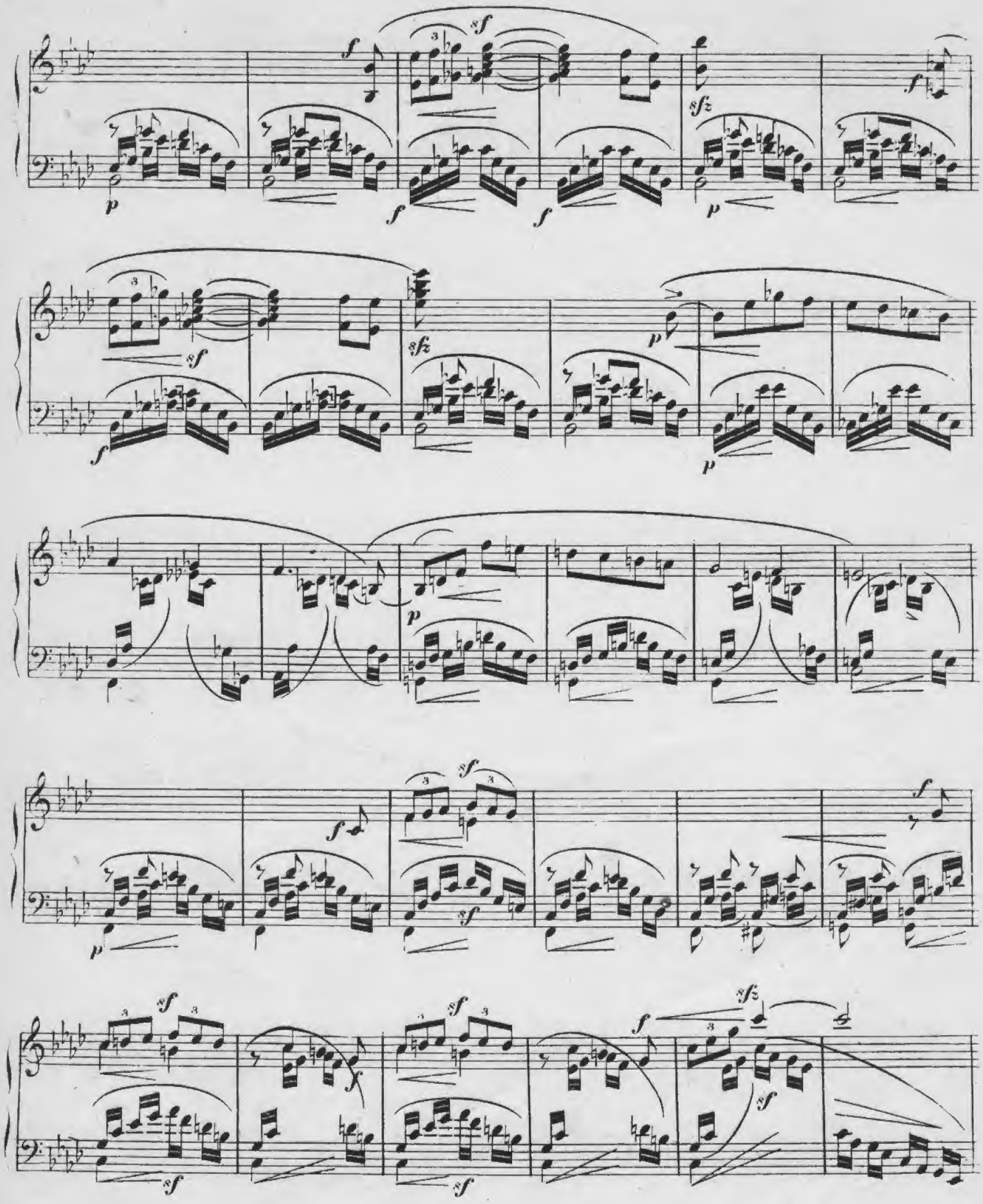
EM. WETZLER
KUNST- & MUSIKALIEN-HANDLUNG
BERLIN

IN DER NACHT.

Mit Leidenschaft.

Robert Schumann, Op. 12.

Stich und Druck von Breitkopf & Härtel in Leipzig.


f
sf
sfz
p

Etwas langsamer.

Tempo I.

rit.

p

pp

Pedal.

pp

sf

sf

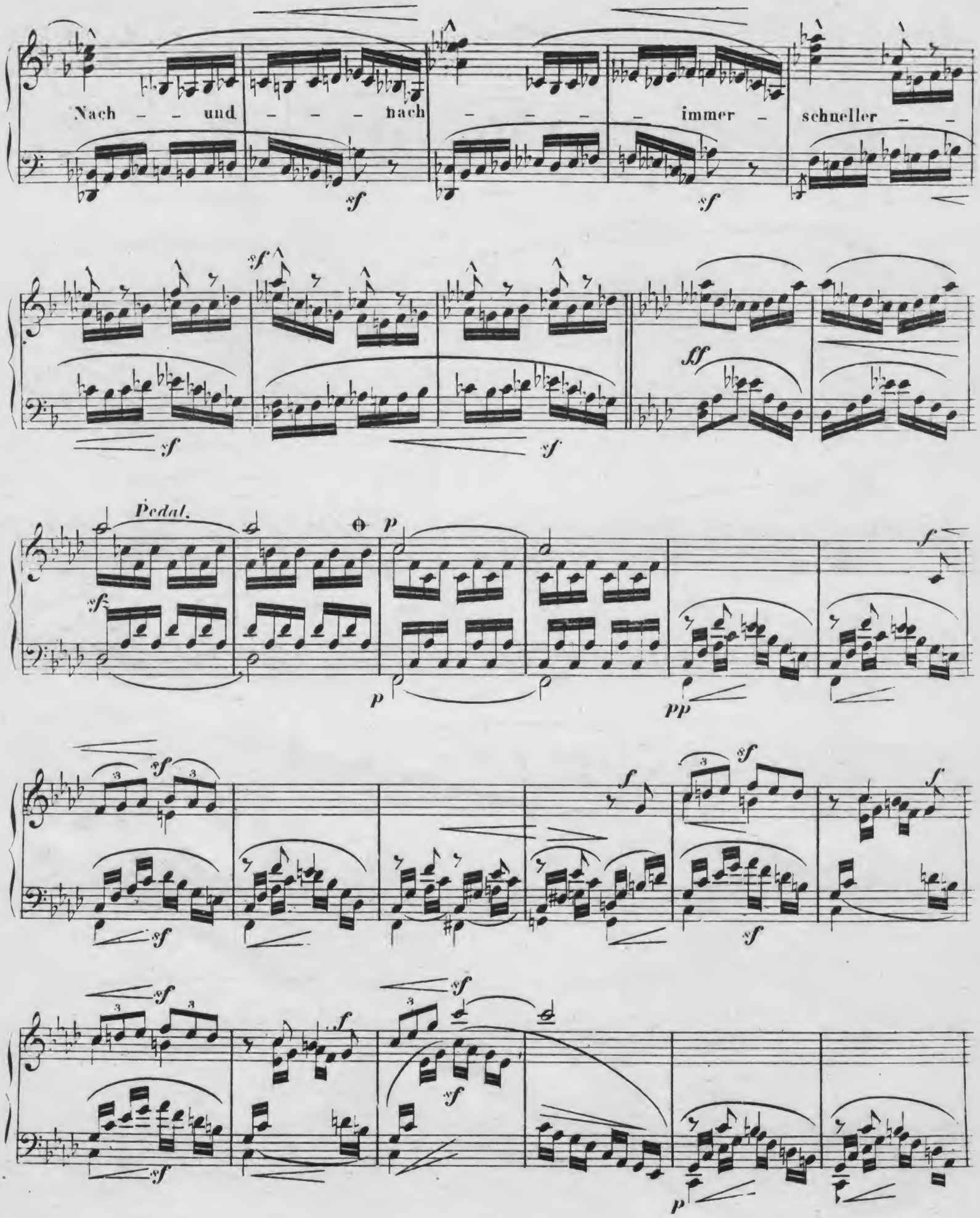
f

sf

sf

sf

sf


Nach - - und - - - nach - - - - immer - schneller - -
Pedal.

FABEL.

Langsam.

Schnell.

Pedal.

Langsam.

Schnell.

sf

sf

ritar - dan - - do

Tempo I.

Langsam.

mf

p

pp

Immer - lang - - - samer - -

TRAUMES WIRREN.

Aeusserst lebhaft.

Pedal.

sf *sf*

rit.

sf *sf* *f*

sf *sf*

p

f *sf* *sf* *sf* *sf*

p

sf *sf* *rit.*

sf *sf* *sf* *sf*

f l. H. r. H. l. H. r. H. *sf* l. H.

pp

pp

p

pPedal.

mf

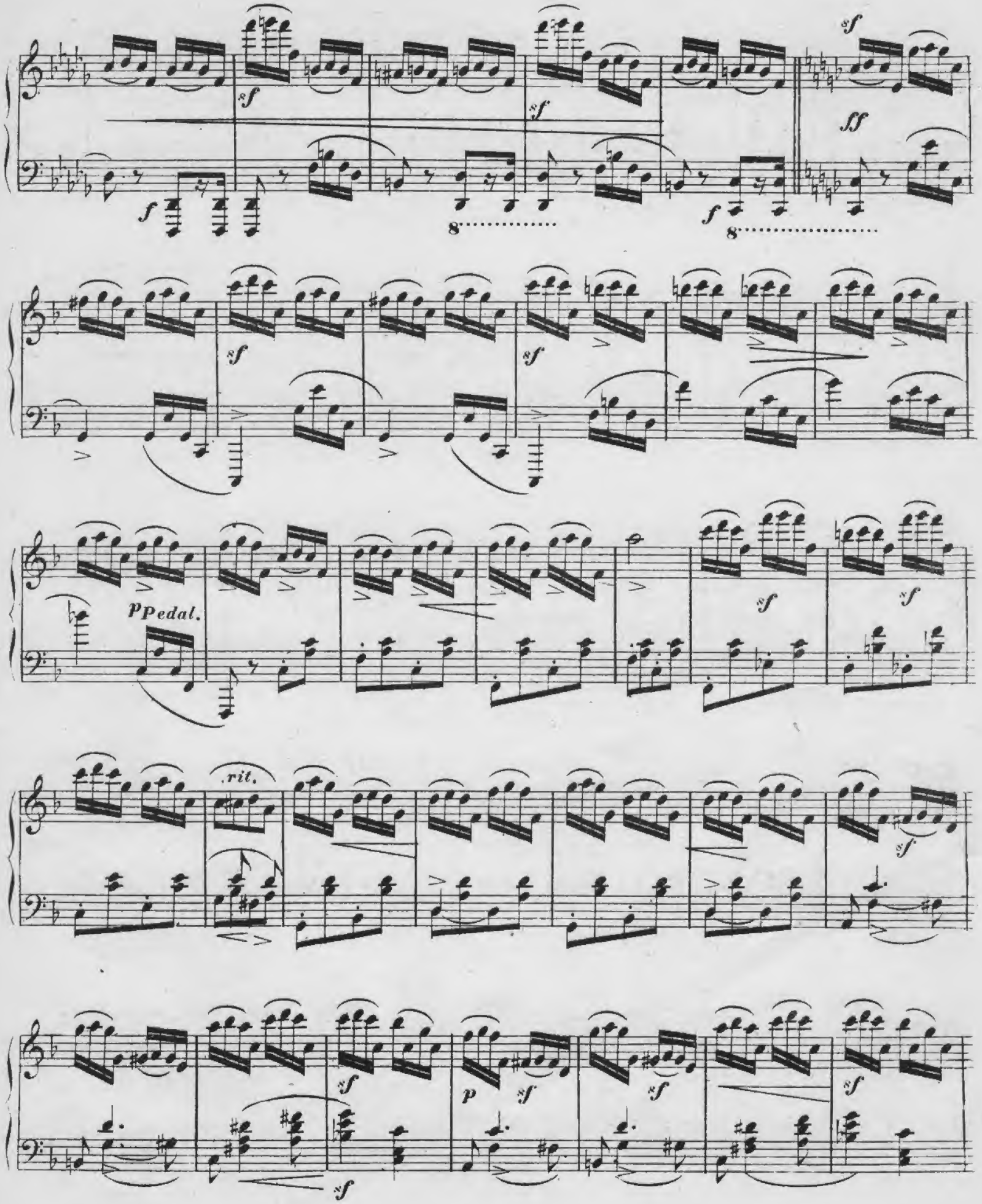
f

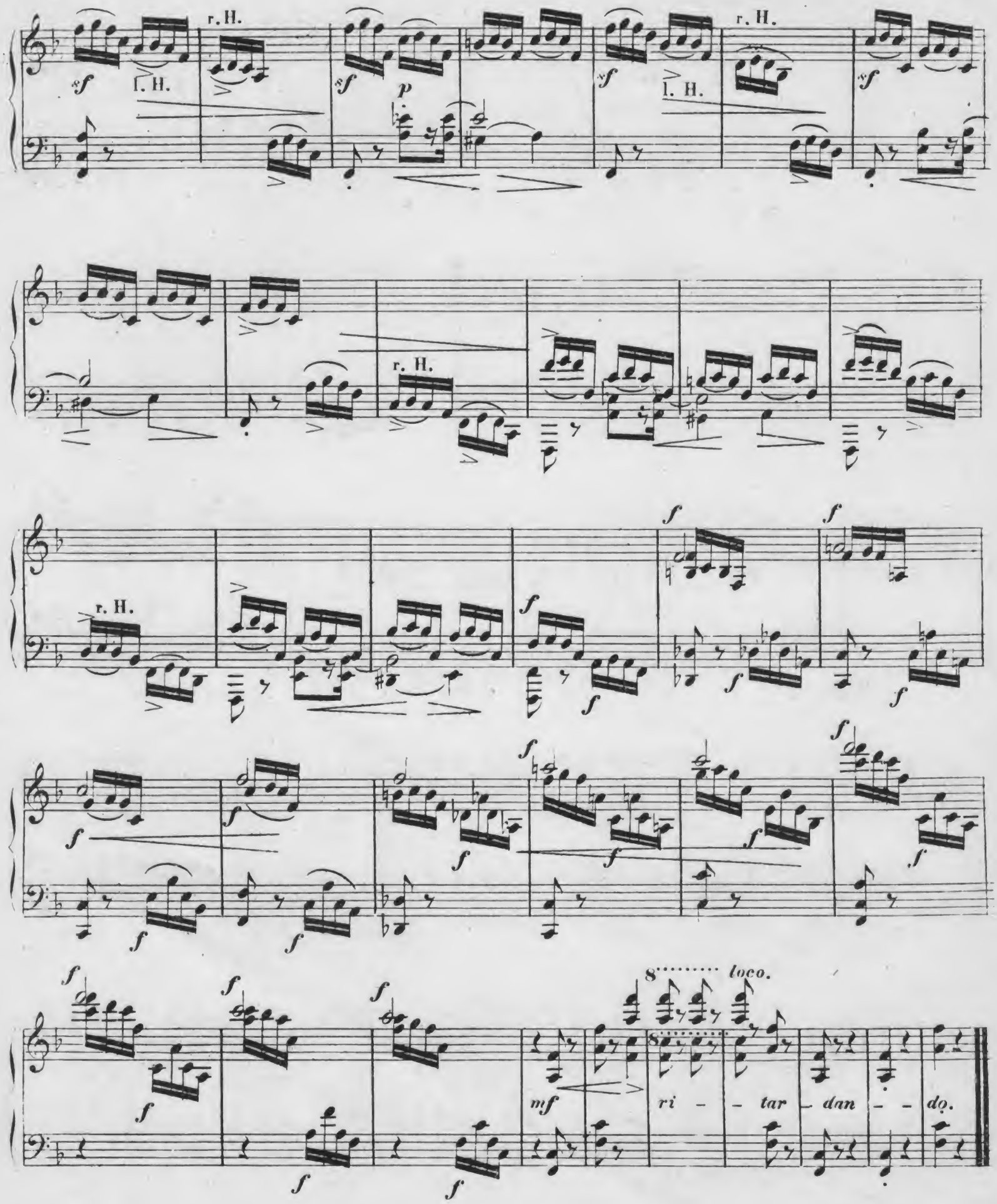
sf

sf

sf

sf


sf
ff
f
8
p
Pedal.
rit.
p


r. H.
l. H.
r. H.
l. H.
r. H.
r. H.
8 loco.
mf
ri - tar - dan - do.

ENDE VOM LIED.

Mit gutem Humor.

f *Pedal.* *sf* *f*

sf *f*

f *f* *rit.* *Pedal.* *sf* *Pedal.* *ff*
sf – *ar* – *dan* – *do.*
sf

Etwas lebhafter.

ff *sf* *mf*

p

pp

f

sf

sf

sf

sf

sf

sf

sf

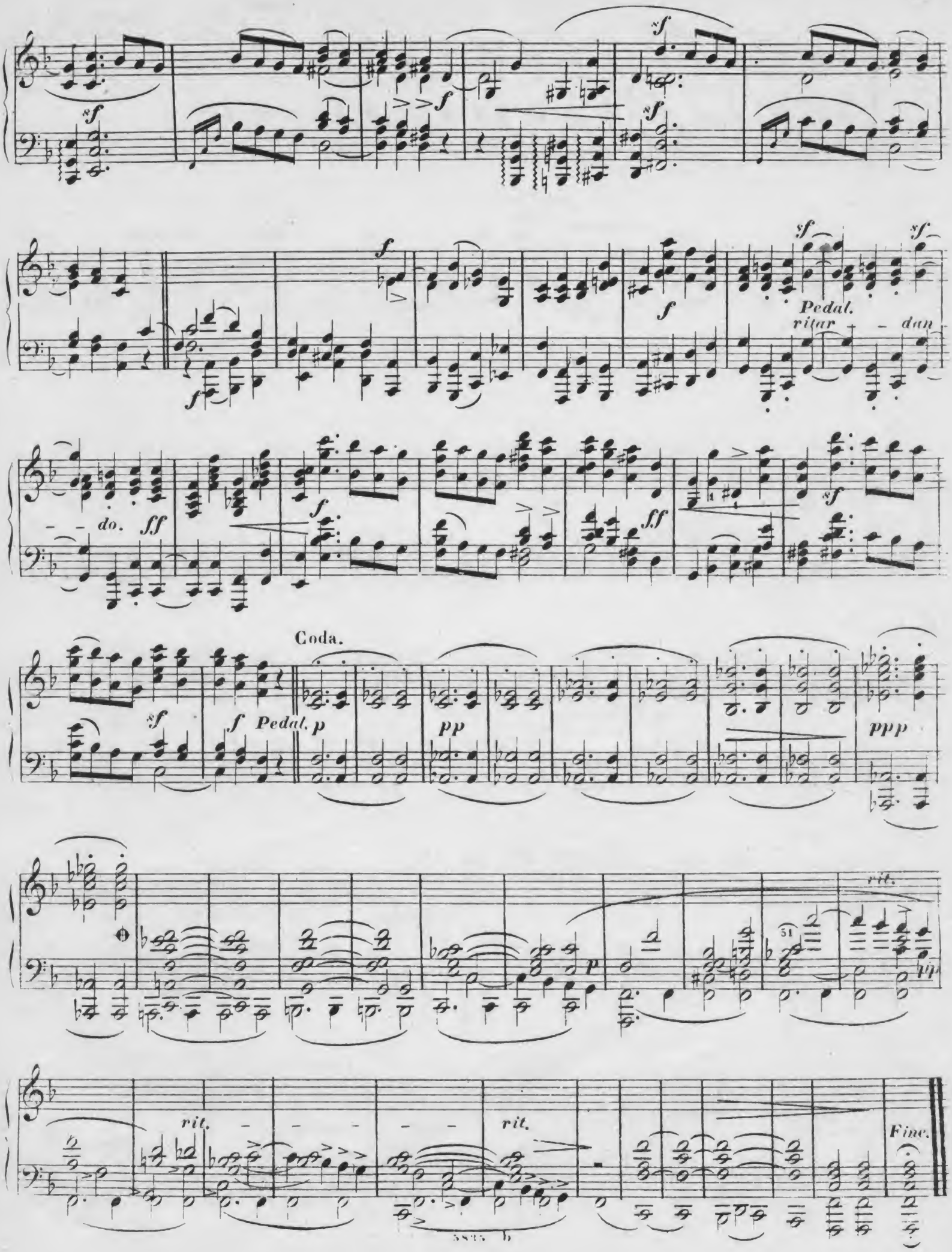
ff

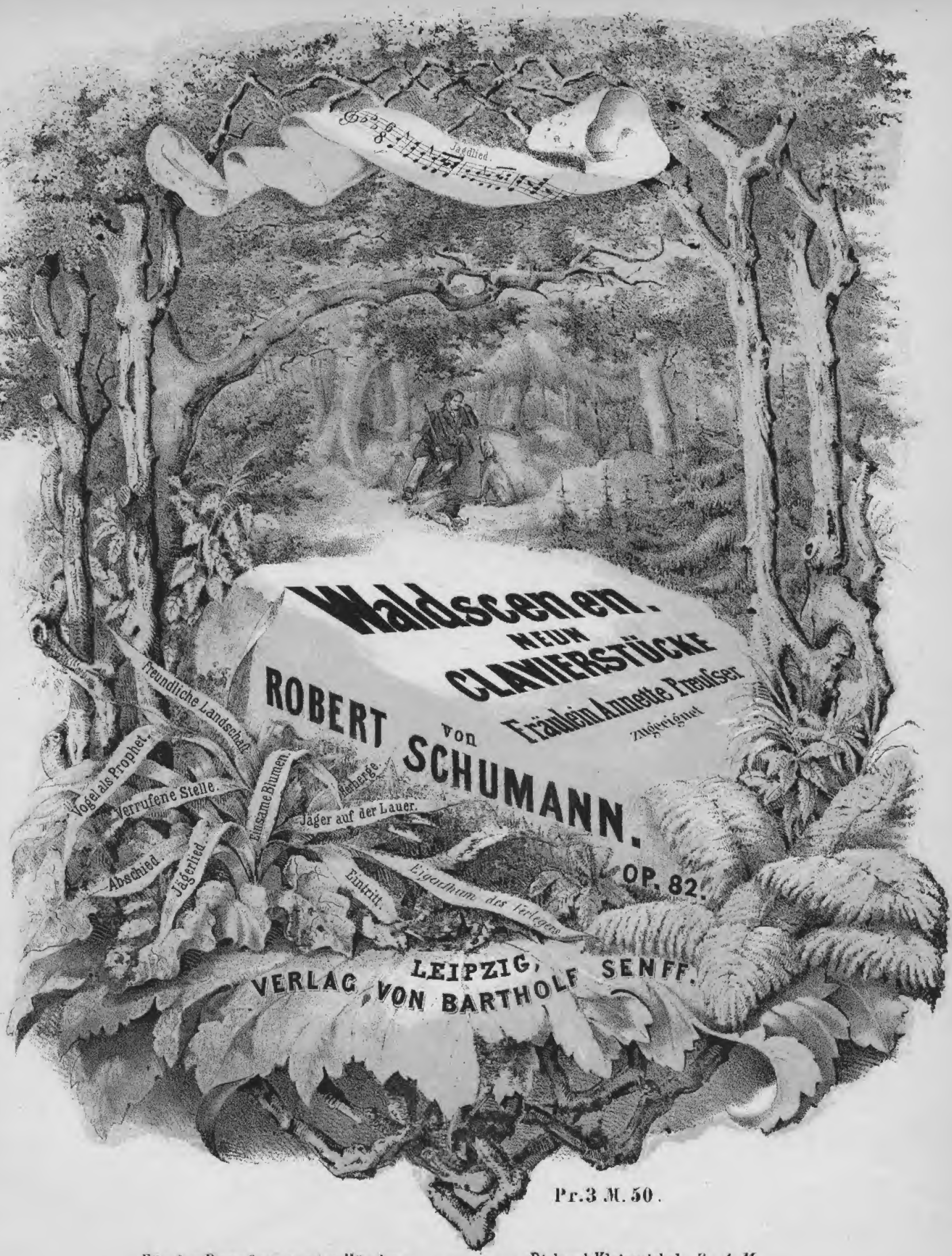
sfz

Tempo I.

f

f


Pedal.
ritar - - dan
- - do.
Coda.
Pedal.
rit.
rit.
rit.
Fine.



Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. *Pr. 4 M.—.*

EINTRITT.

Nicht zu schnell. ♩ = 132.

Robert Schumann. Op. 82.

mf

pp

f

f

Das 1ste mal.

pp

Das 2te mal.

cresc.

pp

pp

pp

pp

mf

Eigenthum von Partholf Senff in Leipzig.

f

f

p

Ped.

p

fp

fp

fp

fp

pp

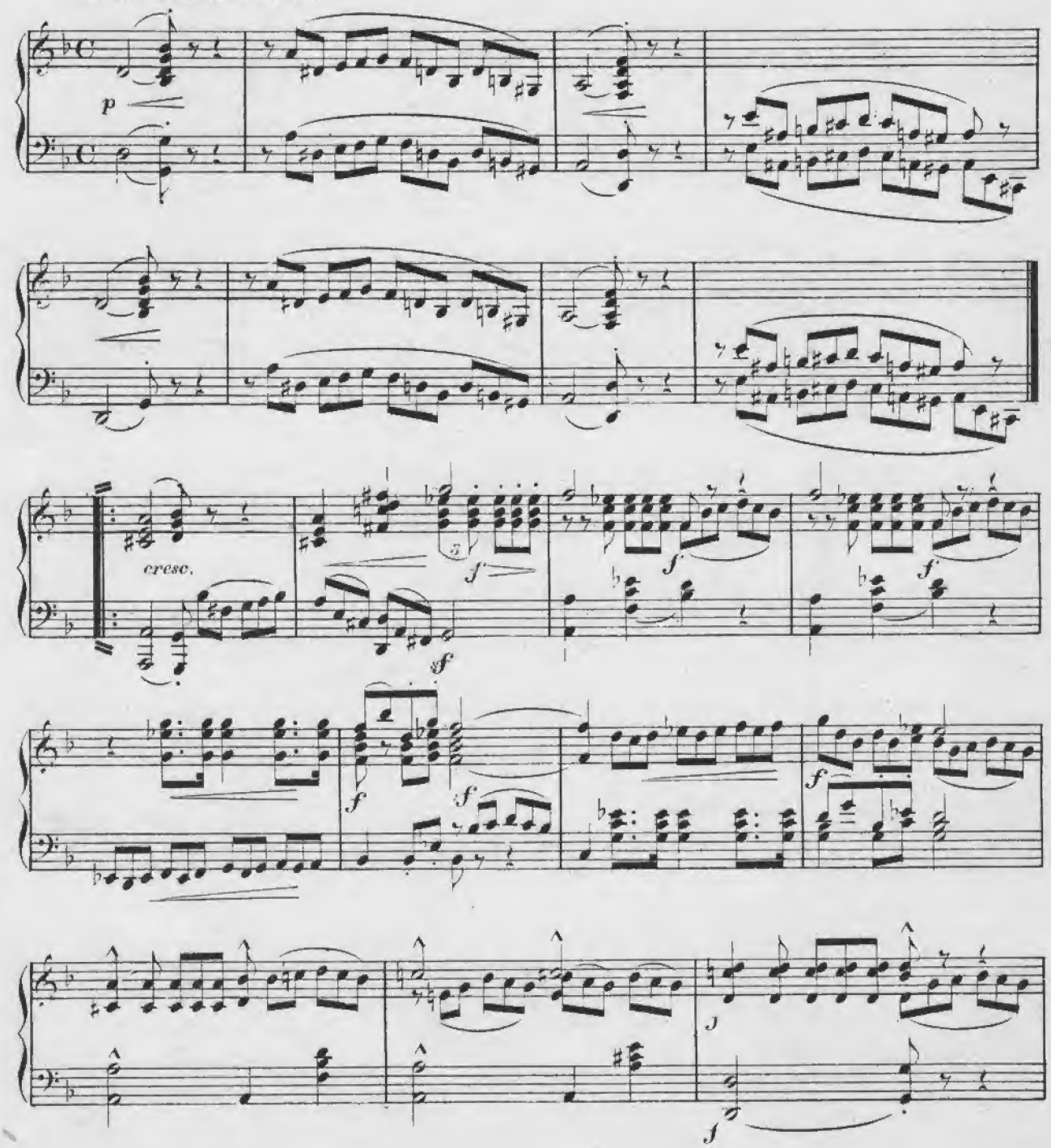
Ped.

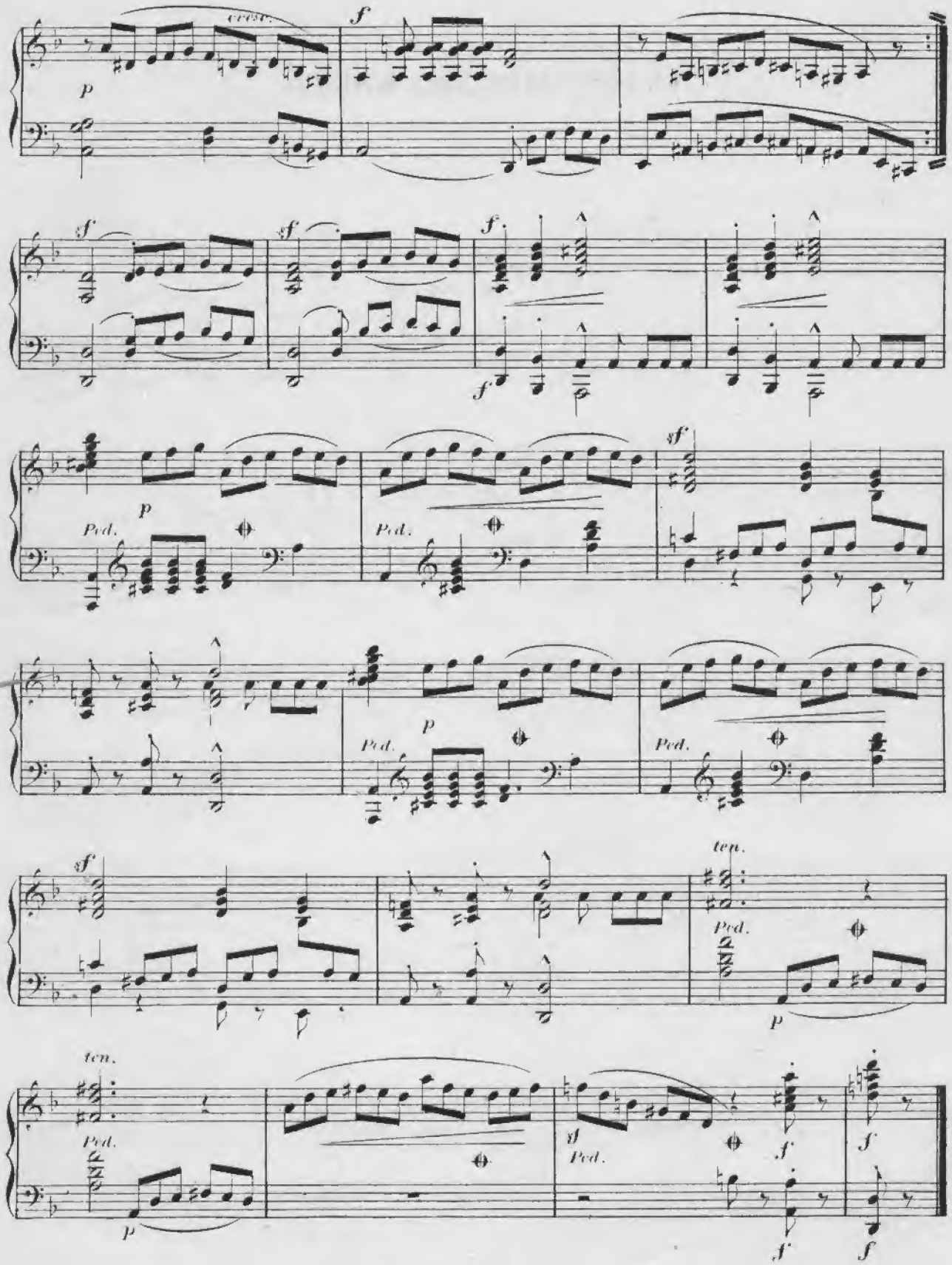
Ped.

pp

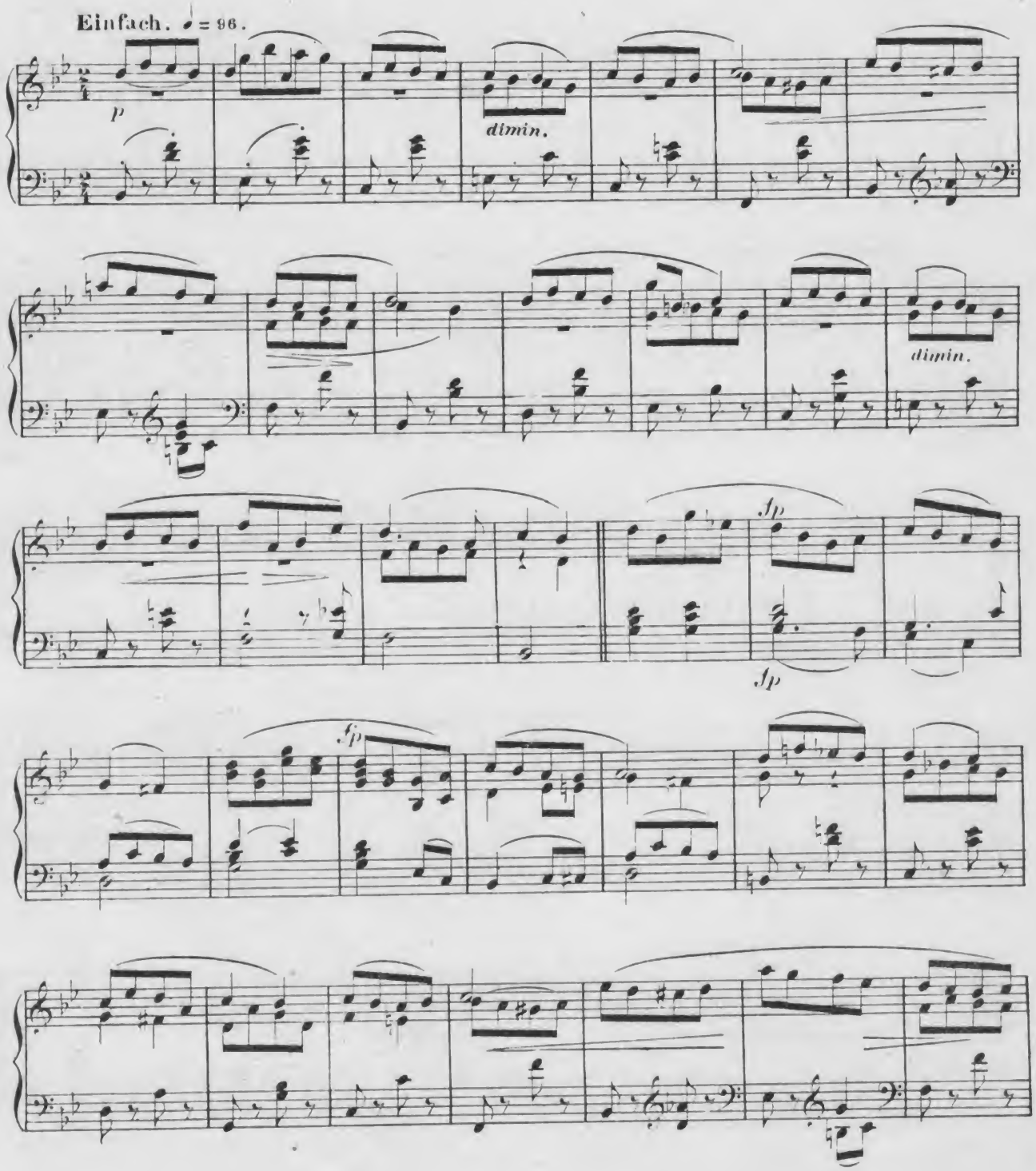
JÄGER AUF DER LAUER.

Höchst lebhaft. ♩ =.78.




cresc.
Ped.
ten.

EINSAME BLUMEN.



dimin.

p

Ped. Ped.

fp

fp

pp

Ped.

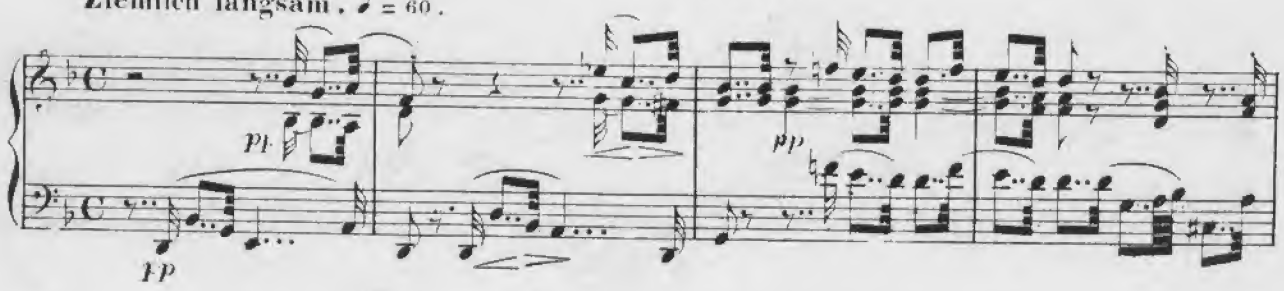
VERRUFENE STELLE.

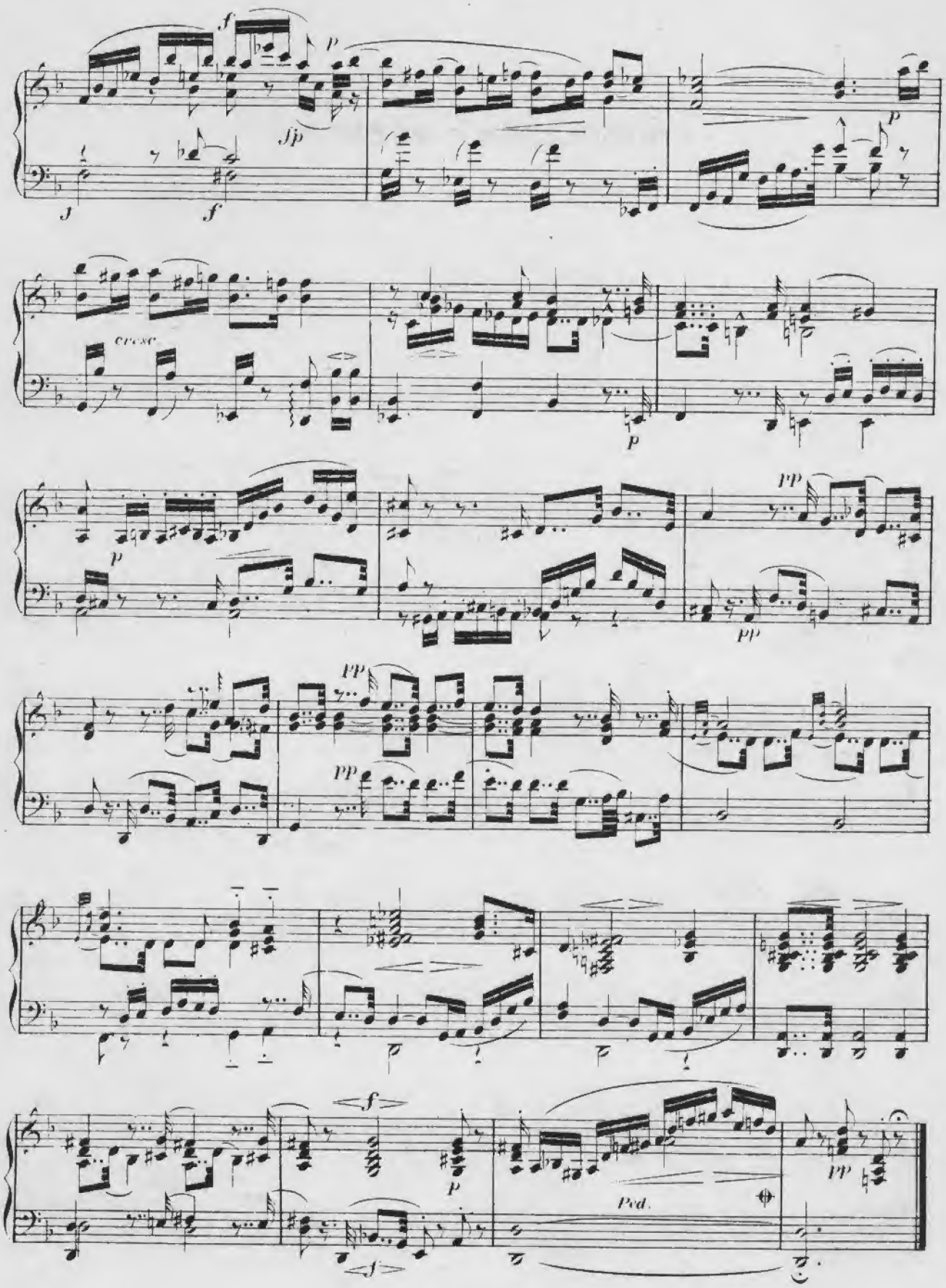
Die Blumen, so hoch sie wachsen,
Sind blaß hier, wie der Tod:
Nur eine in der Mitte
Steht da im dunkeln Roth.

Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

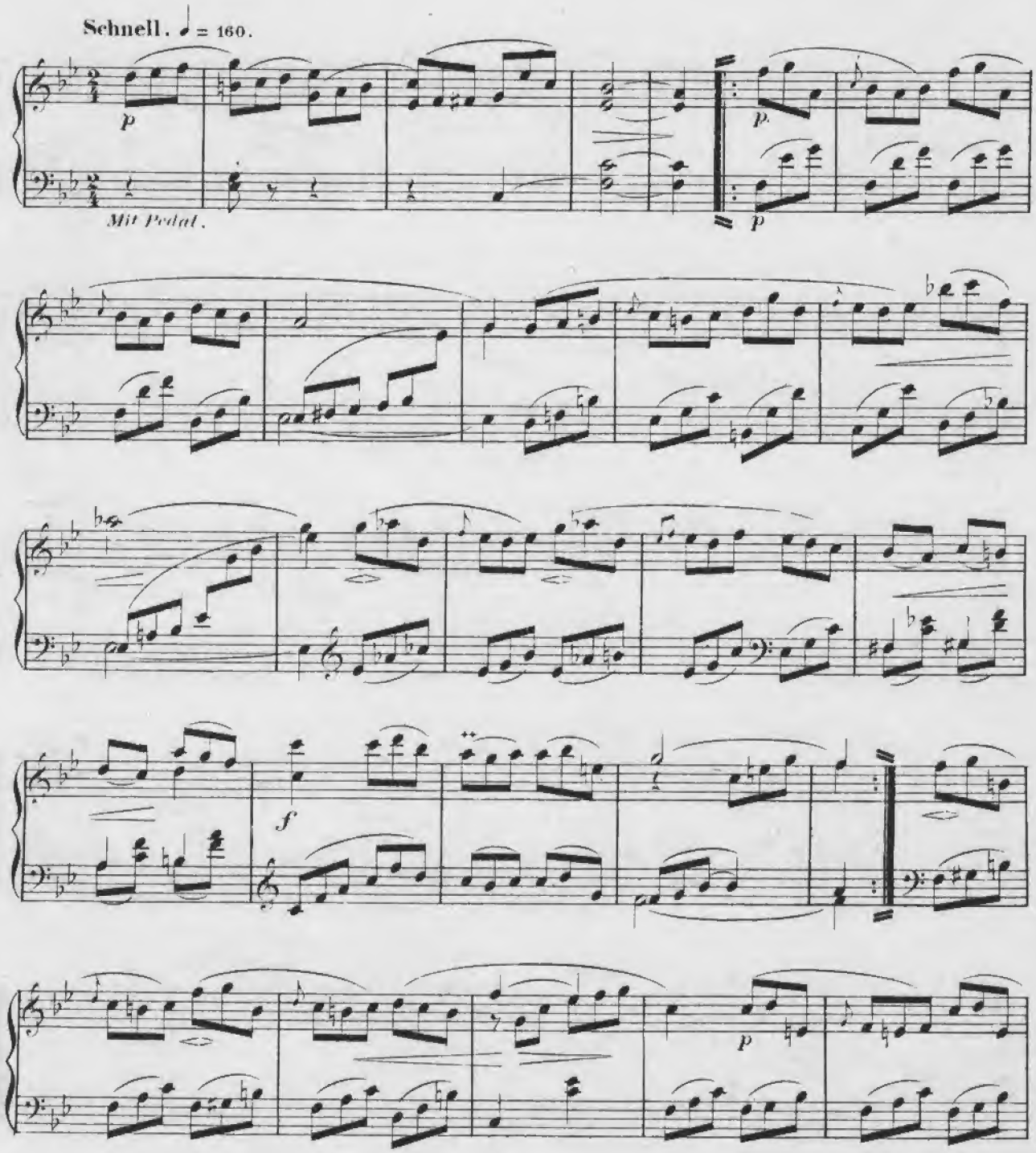
F. Hebbel.

Ziemlich langsam. ♩ = 60.




f
fp
p
cresc.
pp
Ped.

FREUNDLICHE LANDSCHAFT.



Etwas langsamer.

Im Tempo.

p

fp

Ped.

fp

Ped.

fp

fp

fp

Etwas langsamer.

Im Tempo.

fp

Ped.

fp

Ped.

Ped.

HERBERGE .

Mässig. ♩ = 130.

mf

Mit Ped.

Ped.

sfp *sfp* *sfp* *sfp*

P.d.

f

p

Ped.

Ped.

Etwas zu - -

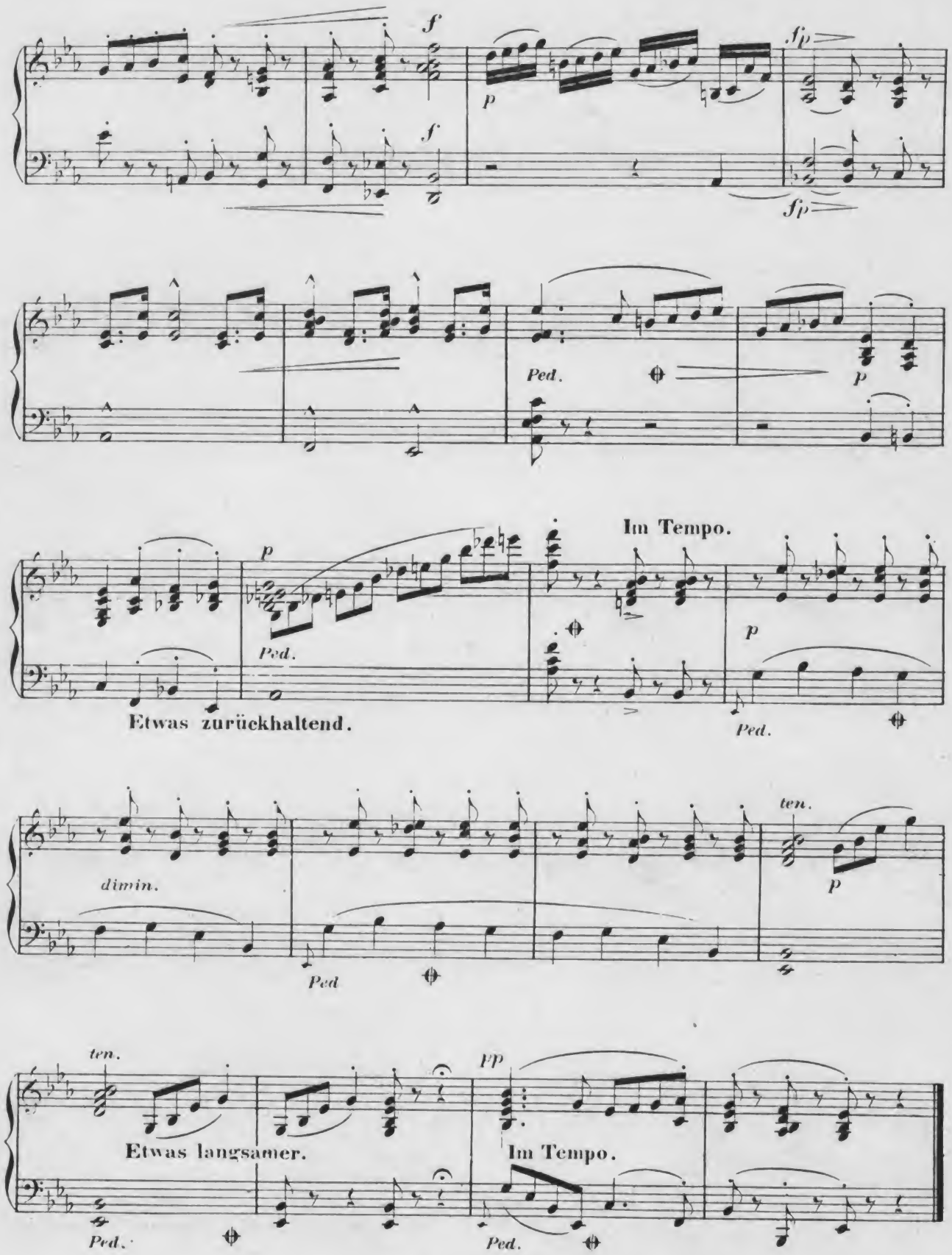
rückhaltend.

Im Tempo

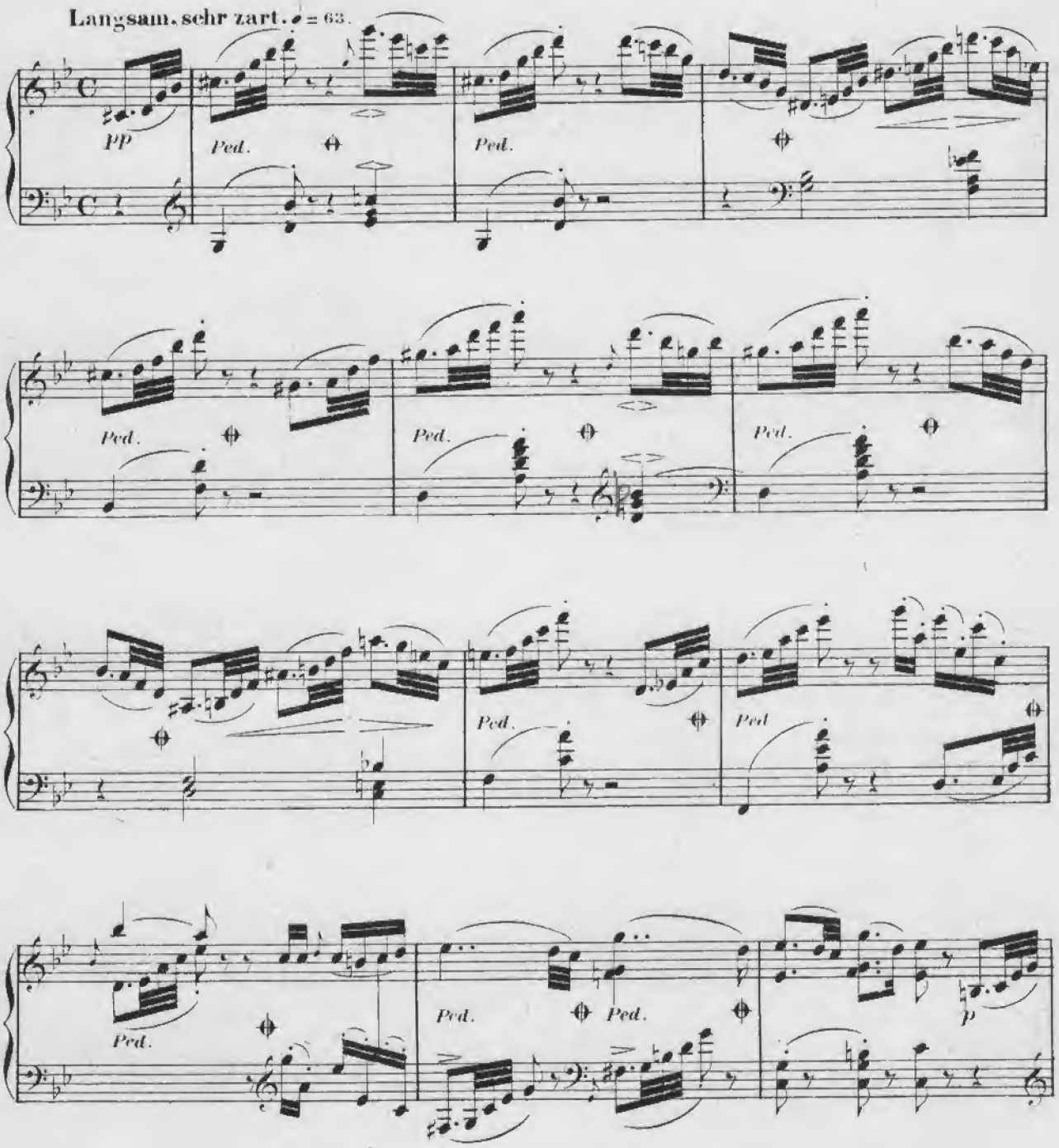
Ped.

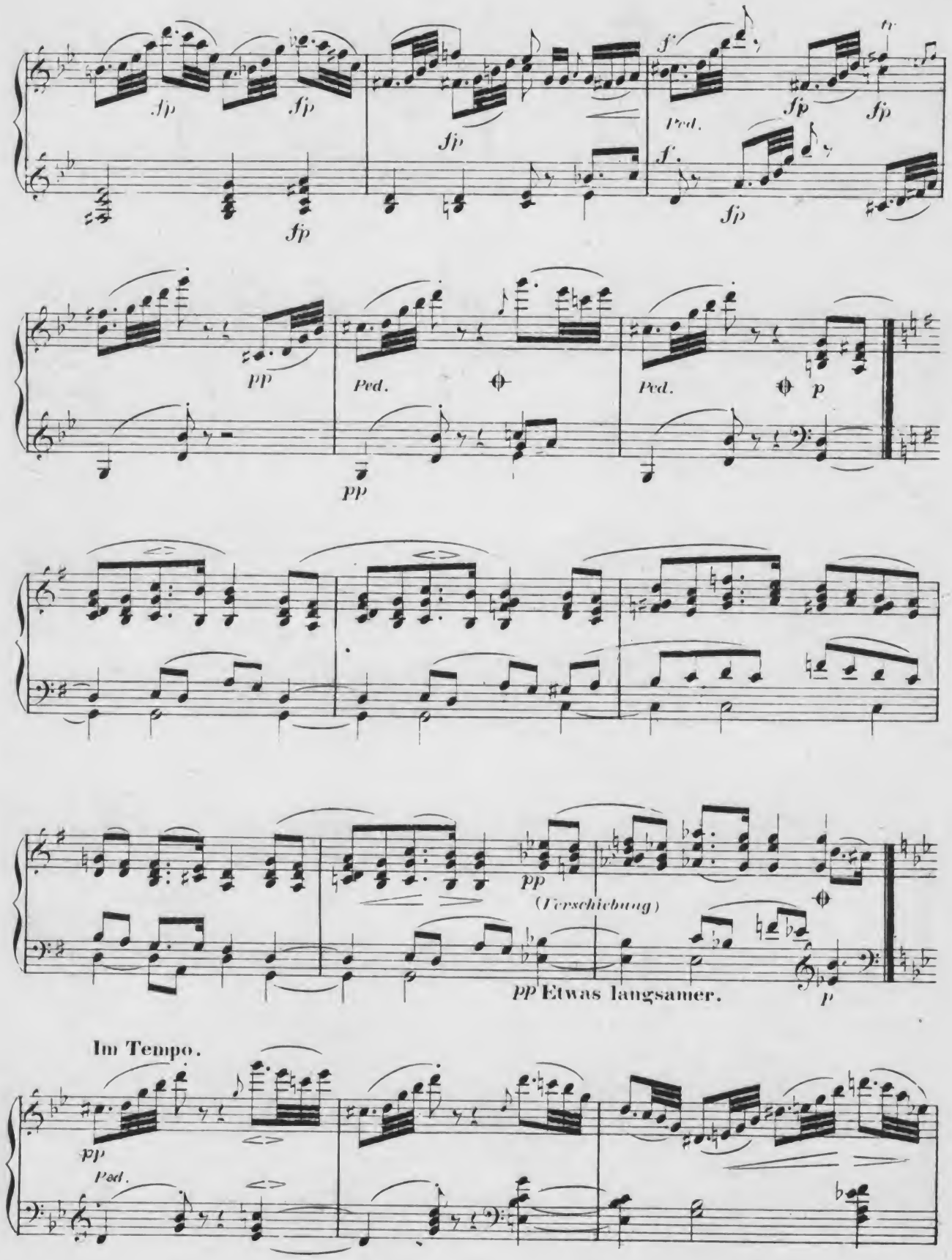
sfp *sfp* *f* *tr*

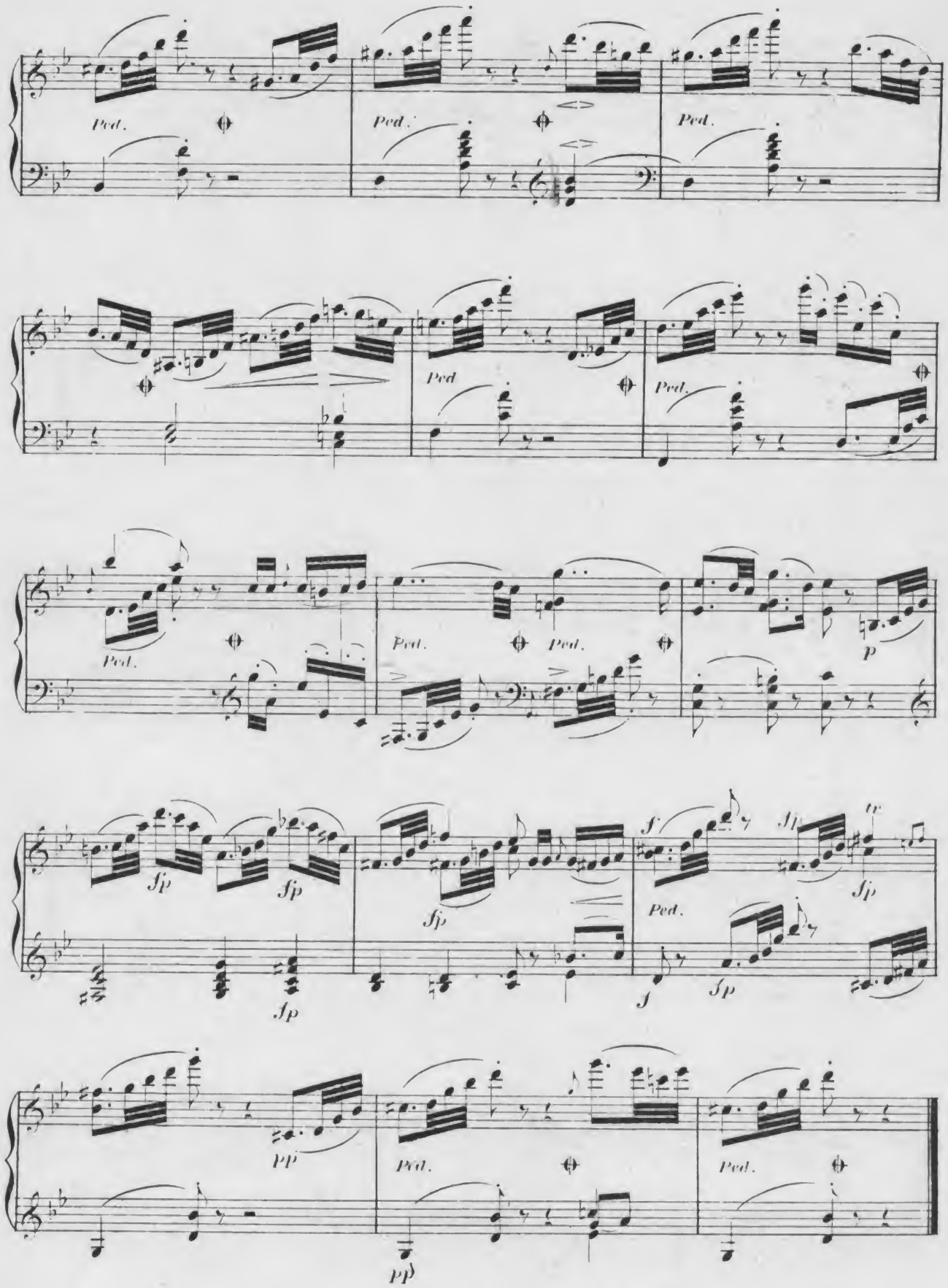
sfp *sfp* *f*


f
p
fp
Ped.
Im Tempo.
Etwas zurückhaltend.
dimin.
ten.
Etwas langsamer.
pp
Im Tempo.

VOGEL ALS PROPHET.

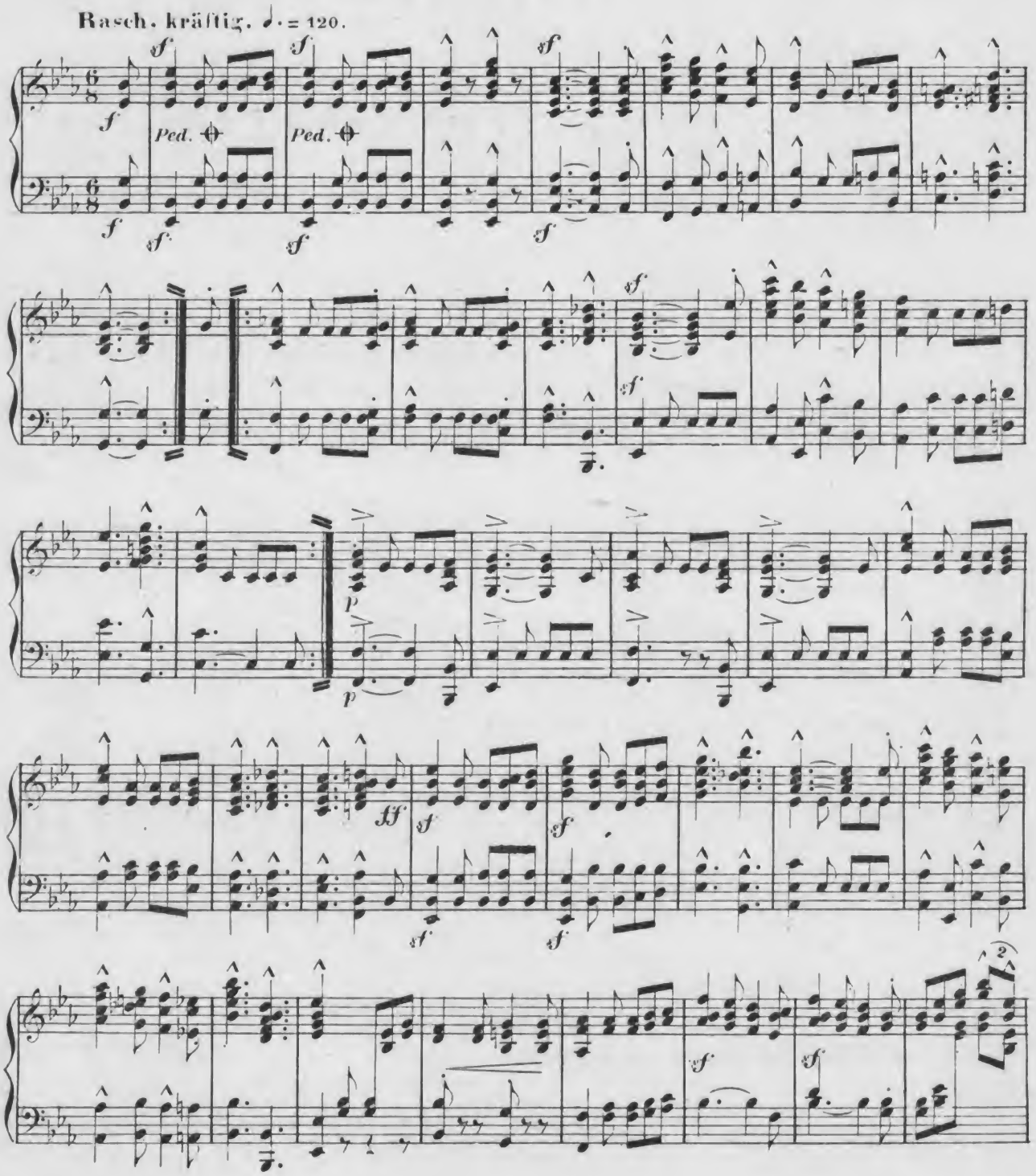


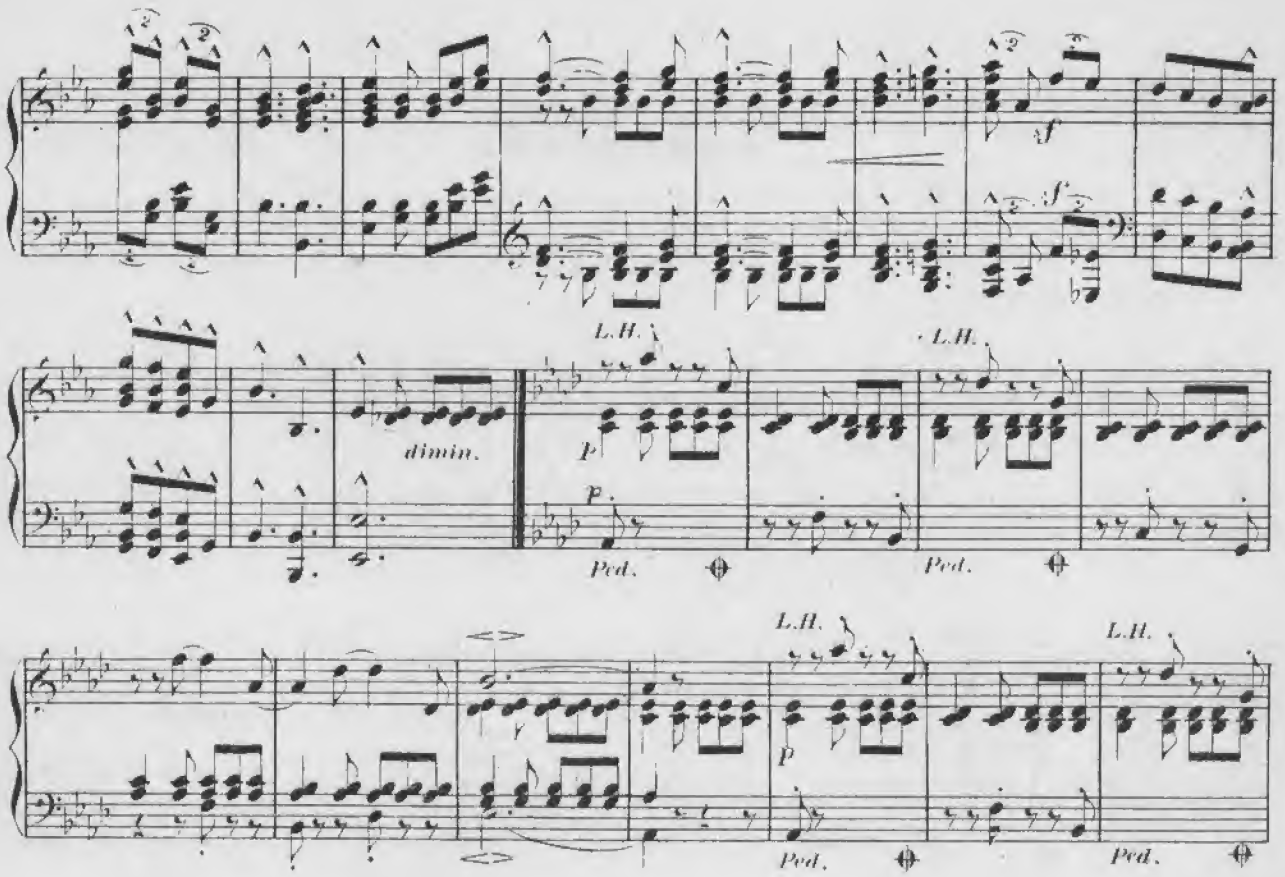

fp
fp
fp
fp
f
Ped.
fp
fp
tr
f
fp
pp
Ped.
Ped.
p
pp
pp
(Verschiebung)
pp Etwas langsamer.
p
Im Tempo.
pp
Ped.

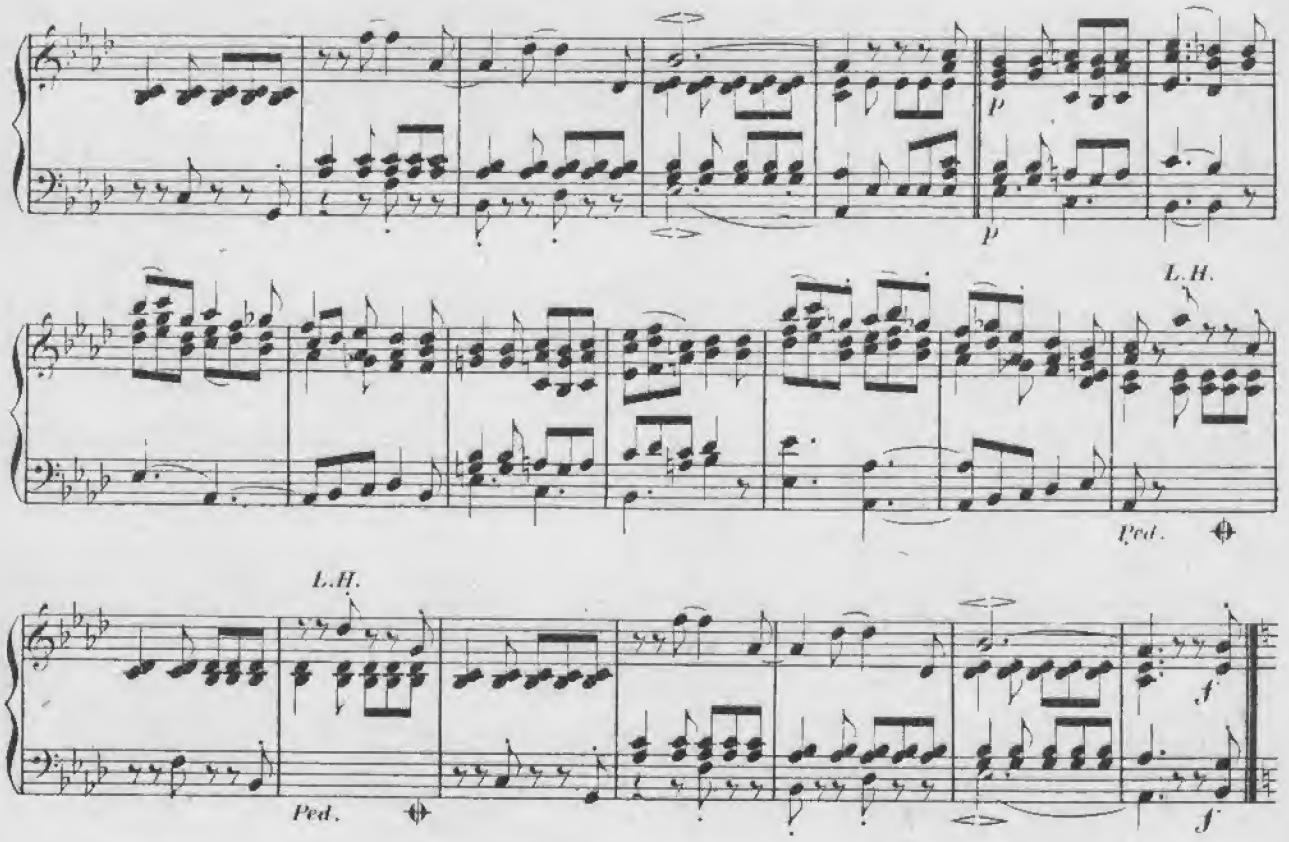

Ped.
Ped.
Ped.
Ped
Ped.
Ped.
Ped.
Ped.
p
fp
fp
fp
fp
f
fp
tr
Ped.
fp
f
fp
pp
Ped.
Ped.
pp

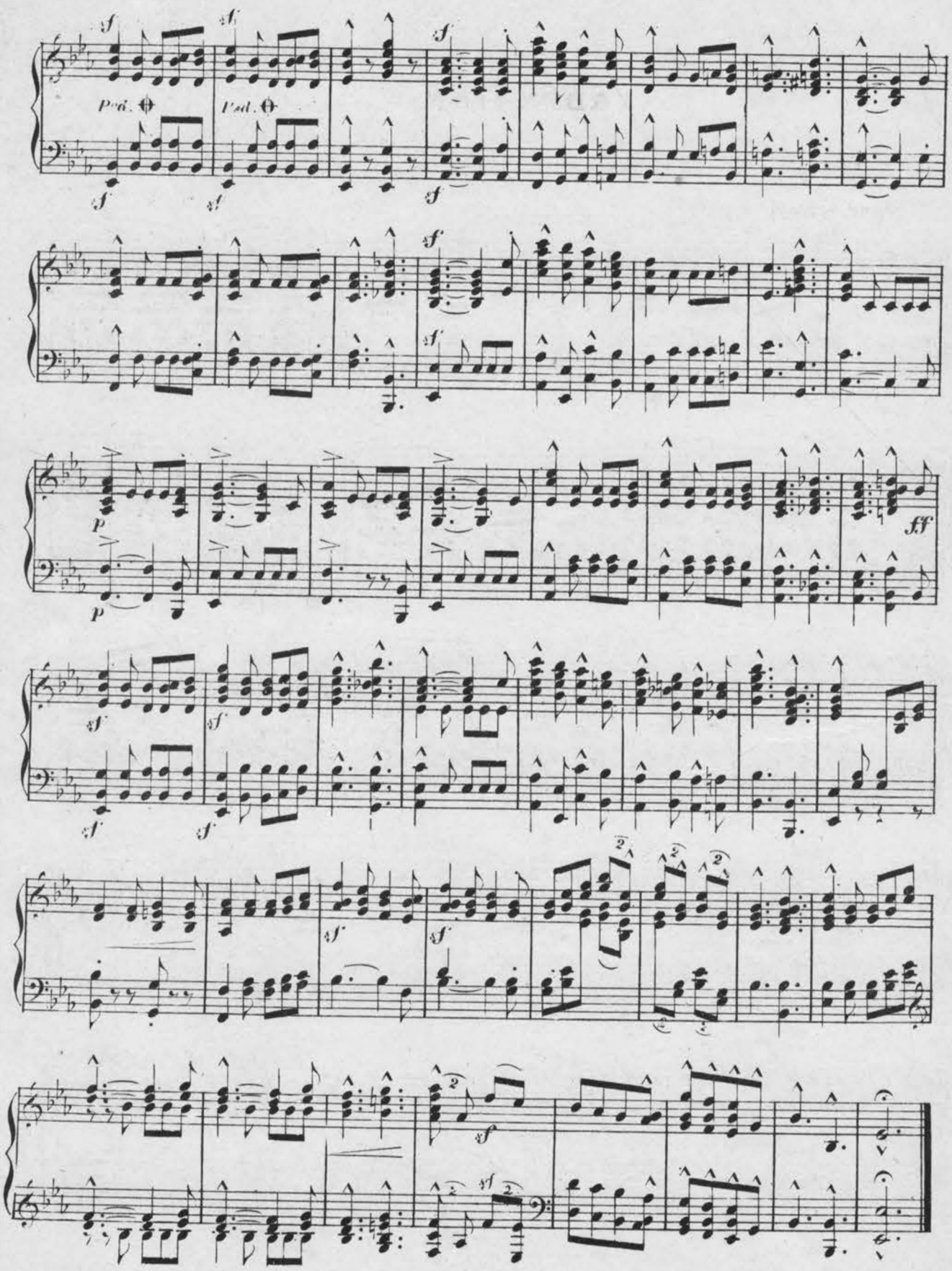
JAGDLIED.

Rasch, kräftig. ♩. = 120.



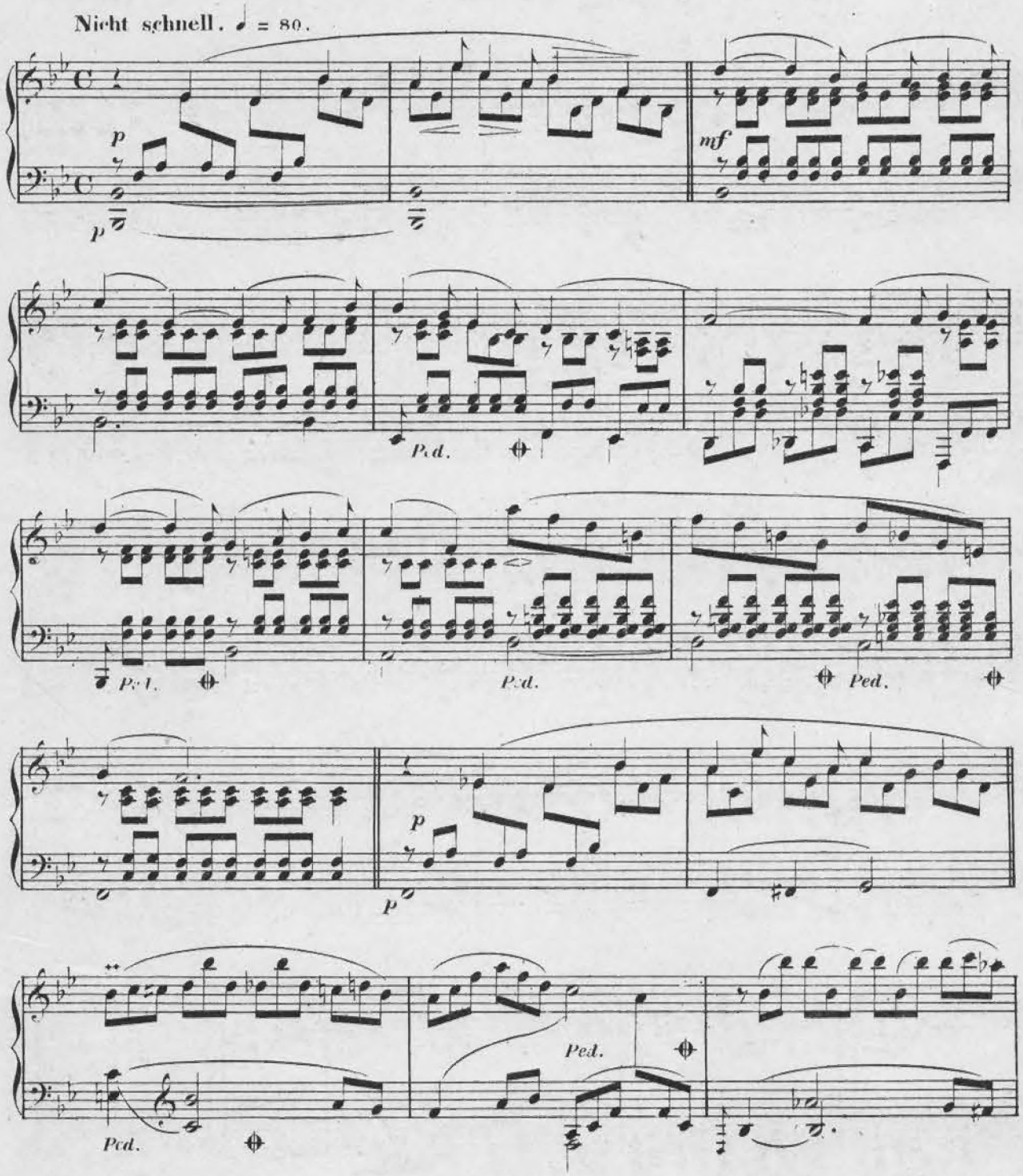

dimin.
L.H.
Ped.


L.H.
Ped.


sf
Ped.
p
ff

ABSCHIED.

Nicht schnell. ♩ = 80.



Ped. Ped. Ped.

Ped.

Ped.

Ped. Ped.

Ped. Ped.

Ped.

p

Ped.

Ped. Ped.

Immer schwächer.

Ped. Ped. Ped. Ped. Ped.